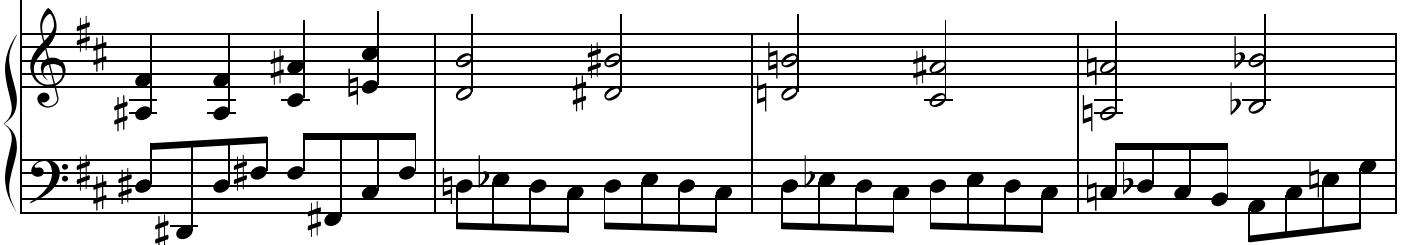
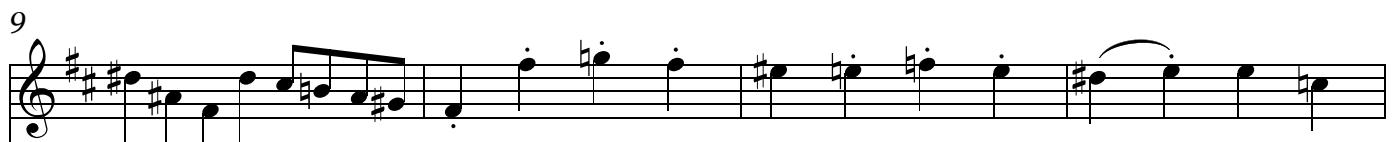
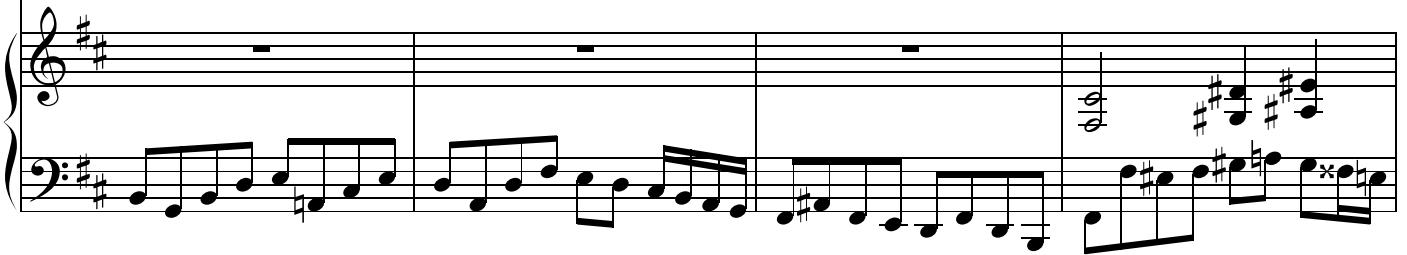
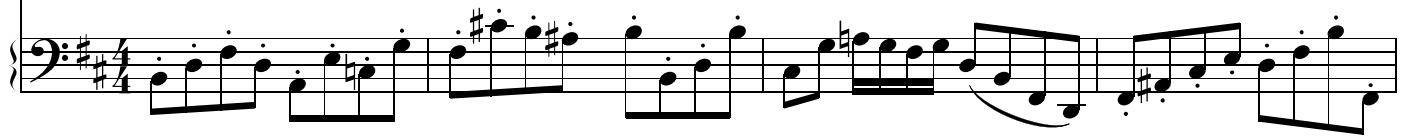


Green Dance 1

Steve Kusaba

$\text{♩} = 85$



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28

Musical score for page 3, measures 28-31. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 3/4 time (indicated by a '3'). The key signature is two sharps. Measure 28: The top staff has eighth-note pairs followed by a rest. The second staff has a half note followed by rests. The third staff has a half note followed by a quarter note. The bottom staff has a half note followed by a quarter note. Measure 29: The top staff has a rest. The second staff has a rest. The third staff has a rest. The bottom staff has a rest. Measure 30: The top staff has a sixteenth-note pattern. The second staff has a half note followed by a quarter note. The third staff has a rest. The bottom staff has a rest. Measure 31: The top staff has a rest. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note. The bottom staff has a half note followed by a quarter note.

32

Musical score for page 3, measures 32-35. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 3/4 time (indicated by a '3'). The key signature is two sharps. Measure 32: The top staff has a sixteenth-note pattern. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note. The bottom staff has a half note followed by a quarter note. Measure 33: The top staff has a half note followed by a quarter note. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note. The bottom staff has a half note followed by a quarter note. Measure 34: The top staff has a half note followed by a quarter note. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note. The bottom staff has a half note followed by a quarter note. Measure 35: The top staff has a half note followed by a quarter note. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note. The bottom staff has a half note followed by a quarter note.

4

37

Treble staff: eighth-note pattern.

Alto staff: eighth-note pattern.

Bass staff: note followed by a fermata.

Bass staff (continuation): sixteenth-note pattern.

42

Treble staff: eighth-note pattern.

Alto staff: eighth-note pattern.

Bass staff: sixteenth-note pattern.

Bass staff (continuation): sixteenth-note pattern.

46

Treble staff: eighth-note pattern.

Alto staff: eighth-note pattern.

Bass staff: sixteenth-note pattern.

Bass staff (continuation): sixteenth-note pattern.

51

51

F# major, 4/4 time.

Measures 1-4: Right hand plays a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). Left hand rests.

Measures 5-8: Right hand rests. Left hand plays a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). Right hand rests.

52

F# major, 4/4 time.

Measures 1-4: Right hand rests. Left hand plays a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). Right hand rests.

Measures 5-8: Right hand rests. Left hand rests.

55

55

F# major, 4/4 time.

Measures 1-4: Right hand plays a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). Left hand rests.

Measures 5-8: Right hand rests. Left hand rests.

56

F# major, 4/4 time.

Measures 1-4: Right hand rests. Left hand plays a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). Right hand rests.

Measures 5-8: Right hand rests. Left hand rests.

6

59

Measures 59-62: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#). Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Alto staff has eighth-note pairs (D, F#), (E, G), (D, F#), (E, G). Bass staff (continuation) has eighth-note pairs (B, D#), (C, E), (B, D#), (C, E).

63

63

Measures 63-66: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#). Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Alto staff has eighth-note pairs (D, F#), (E, G), (D, F#), (E, G). Bass staff (continuation) has eighth-note pairs (B, D#), (C, E), (B, D#), (C, E).

68

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73

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78

Musical score for page 8, measure 78. The score consists of four staves. The top staff is a bass staff with a sharp sign, showing a note followed by a rest. The second staff is a treble staff with a sharp sign, showing a continuous line of eighth notes. The third staff is a treble staff with a sharp sign, showing a series of eighth notes and sixteenth notes. The bottom staff is a bass staff with a sharp sign, showing a continuous line of eighth notes.

83

Musical score for page 8, measure 83. The score consists of four staves. The top staff is a treble staff with a sharp sign, showing a continuous line of eighth notes. The second staff is a treble staff with a sharp sign, showing a series of eighth notes and sixteenth notes. The third staff is a treble staff with a sharp sign, showing a continuous line of eighth notes. The bottom staff is a bass staff with a sharp sign, showing a continuous line of eighth notes.

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A musical score for piano, page 111. The top staff (treble clef) has a key signature of one sharp and a tempo of 120. The bottom staff (bass clef) has a key signature of one sharp and a tempo of 120. The music consists of two staves with various notes and rests.

A musical score for piano, page 115. The top staff is in treble clef, common time, and has a key signature of one sharp (F#). The bottom staff is in bass clef, common time, and has a key signature of one sharp (F#). Both staves contain eight measures of music, with various note heads and stems.

A musical score for piano, page 119. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of two staves of music with various notes and rests. The top staff has a key signature of one sharp (F#) and the bottom staff has a key signature of two sharps (D# and A#). The music includes a variety of note values such as eighth and sixteenth notes, and rests. There are also several rests in the bottom staff. The score is written on a standard five-line staff system.

123

120

12

127

131

134

137

This musical score page contains four systems of music. The first system (measures 127-130) starts with a dotted half note in the Treble staff, followed by eighth-note patterns in the Bass and lower Bass staves. The second system (measures 131-134) starts with eighth-note patterns in the Treble staff, followed by quarter-note patterns in the Bass and lower Bass staves. The third system (measures 134-137) starts with eighth-note patterns in the Treble staff, followed by quarter-note patterns in the Bass and lower Bass staves. The fourth system (measures 137-140) starts with eighth-note patterns in the Treble staff, followed by quarter-note patterns in the Bass and lower Bass staves. The key signature changes in each system: A major (no sharps or flats) for the first system, D major (one sharp) for the second, E major (two sharps) for the third, and B major (three sharps) for the fourth. The time signature is common time throughout.